

# Daniel Zimmer

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## Personal Profile

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- Project based thinking: the ability to work with a project from conception to delivery
- Strong interpersonal skills involving media, team leadership and advanced knowledge of media creation processes
- Creative problem solving considering time, budgetary and spatial limitations

## Related Experience

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### Director of Photography

January 2011- Present

Freelance, New York, Los Angeles, Tennessee, Brazil

- Build and maintain relationships with clients, production companies, directors, crew and rental houses
- Create detailed budget's for productions and detailed shooting plans including scheduling, storyboards, light plots, shot lists, location scouts and call sheets
- Purchase, organize, repair and maintain lighting, camera and grip equipment and fabrication of props lighting, set construction and camera rigs
- Ensure high standard of production while shooting through crew member co-ordination, support and leadership, maintaining schedule and quality control
- Co-ordinate schedule and critique post production including Pre-editing, Editing, Color Correction, Color Grading, Sound Mixing and Publishing

### Grip and Electric

Jun 2004- Dec 2010

Freelance and Union, New York, Los Angeles

- Coordinate and integrate labor with other departments to achieve efficient on set product and experience
- Ensure On Set Safety including operating heavy machinery (lifts and cranes) and high wattage electricity
- Provide fluid motion and reliable camera support
- Organize, maintain, rent and repair a 5 ton production package of grip and electric equipment

### Skills

- Adobe Premiere, Adobe Photoshop, Microsoft Excel,
- Experience with Sony, Canon, Black Magic and Red Camera Systems
- Experience with most hand and power tools
- Experience with Grip and Electric equipment.
- Speaks Spanish and Portuguese
- Eagle Scout

## Education

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September 2000 – June 2004

Bachelor of Fine Art in Film and Digital Media, UC Santa Cruz, Santa Cruz, CA

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